

Dear David + Suzanne,

My sincere apologies for not writing sooner - my life has been in a bit of a chaos over the past month - I had to go out of town for several weeks after the workshops and have since then been getting back into the mad swing of things here in the city. Unfortunately the pile on my desk grew to 2 feet.

I would like to tell you what a wonderful experience your workshop was for me, both personally and professionally. I have been teaching for so long myself that it was a wonderful pleasure to enter into your world of "imagery." I think really it all worked so well ^{through} because of the two of you, who you are as people. By this I mean that you were both so open, caring and supportive that a creative energy is readily nurtured in your midst! And you did a great job of sewing the seeds of creativity.

I hope you don't mind my writing this "synergy style" (or what I

perceive it to be in my mind) that being ~~my~~ just pouring all this out as it comes to mind. If I tried to organize all my thoughts in an outline - I might never get this letter off! (And probably one more reason for its lateness - finding the right time to say so much)

Anyway, I really appreciated the time you took to let things develop, to let us work on things and particularly the absolute openness that you gave us - to do anything. I'll never forget being able to roam the entire building - it took me back to childhood and that feeling of delicious exploration + curiosity...

I have been writing material combining movement, script, music lights etc for some years now (10?) and am always searching for new ways of discovery. I felt that your method allowed one to reach inside oneself and draw out a wealth of imagination + ideas. I have in particular been searching for a solo process for "writing" or creating

material for myself, and I felt that I made some very important discoveries towards my goal in your workshop.

It was really invaluable.

My only criticism, and a small one, was that for some reason the very first night of the workshop didn't work for me. Of course this didn't matter so even on the second night. This is only a personal opinion, let me try to pinpoint why. I somehow felt that the exercises you did on the first evening didn't compare to all the others after that, in depth or something. I guess I felt they were lighter and didn't draw me in, in the intriguing way that almost every other thing that we ~~did~~ entered into did. I'm not sure if it was order of things or what since I didn't write down every single thing. The only reason I mention this is because if you are having people come on a first class trial basis it might make a difference. Again only a personal opinion.

I really enjoyed working with the other women in the workshop and I

was actually glad it was so small.
Do you have any plans to teach
again? I would like to recommend
your workshops to many people and, ~~and~~ ^{there}
several people ~~would~~ who I work
with regularly would be very enthusiastic
I'm sure. (after my glowing reports)

Again, thank you so much for
your insights into the theatre
and your guidance in the workshop.
I would love to do more work in
this fashion. You have really got
something fantastic there in your
own style and I'm lucky I
chanced into your world!

Thanks again! Please
stay in touch - I would love to
see your work + pieces etc.
~~However~~ I hope you are
well & having a productive time.

Warmly,

Nancy Sutherer