

David & Suzanne White Manning's

# Synergic Theater

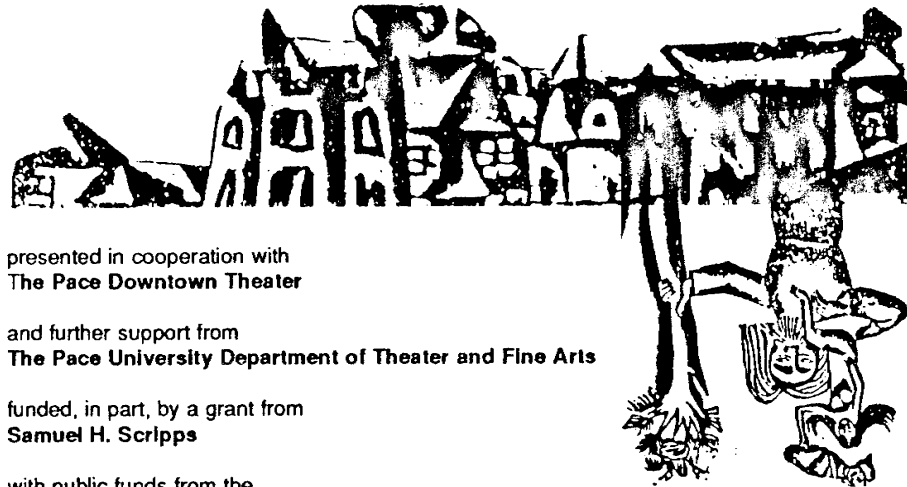
16th Season

Wednesday, Thursday, Friday, Saturday  
September 6th - 9th, 8 p.m.



The Pace Downtown Theater

Dedicated to  
Julia Wray (Director, Duke Dance)  
1932 - 1989



presented in cooperation with  
**The Pace Downtown Theater**

and further support from  
**The Pace University Department of Theater and Fine Arts**

funded, in part, by a grant from  
**Samuel H. Scripps**

with public funds from the  
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**and contributions from the following Friends of the Synergic Theater:**

**Donors:** Michael Kenna & John Waldvogel, New York Times Foundation, June Batten Arey, Ron & Karen Wertheimer, John & Lorraine Holsinger, John & Doris Manning

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**plus special thanks to:** Dawn Knipe, Director, and the entire staff of the Pace Downtown Theater; Al Dumais, Chairman, and the Pace Department of Theater & Fine Arts; Larry Tseng; Douglas Manning; Marcy Brownson; Graham Becker; David Bickman; Gwen Burrell; Robert Chapman; Jim Moninger and Karen Wertheimer.

If you would like to join the above in their support of the Synergic Theater, tax-deductible contributions are very much welcome and needed. Checks made out to the Synergic Foundation for the Arts (a non-profit corporation) or Synergic Theater can be deposited in the contributions box in the lobby or mailed to: c/o Manning, 22 West 90th Street, 5F, New York, NY 10024.

Production Staff:  
David & Suzanne White Manning, Co-Directors  
Technical & Design Consultant: Christopher Thomas  
Production Assistant: Tom Fountain  
Stage Manager: Christianne Myers  
Crew: Suzanne McGorry  
Program Design & Production: P. Jean Shaw

## THE FOOL

20 Minutes

Written and Directed by David Manning  
Staged in collaboration with Suzanne White Manning

Lighting by Christopher Thomas  
Set by Christopher Thomas and David Manning  
Costume by Suzanne White Manning  
Narrators: Richard Haisma and Nancy Putnam Smithner  
Music: "O Sole Mio", "Mia Spousa Sara la Mia Bandiera", "So Vous L'Aviez Compris" - Sung by Enrico Caruso; "La Foule", "Les Orgues de Barbarie", "Fais Comme Si" - Sung by Edith Piaf

Performed by Suzanne White Manning

Music Note: The demands of their music, their audience and their own natures drove both Enrico Caruso & Edith Piaf to an early death at 47/48 years old.

Text Note: "The Fool" is excerpted from the novel "Cabbages and Kings" by David Manning and has been published in The Sun and The Guide.

PAUSE

## PRIVATE LIVES

20 Minutes

Choreography by Suzanne White Manning

Music by George Gershwin: "Piano Preludes", "Lullaby"  
Scenery, Lighting & Costumes by Christopher Thomas

### The Preludes

One: Malin Eklund  
Two: Larry Lavender, Pia Sidetun  
Three: Larry Lavender, Pia Sidetun, Godfrey Say

### Lullaby

Pia Sidetun, Larry Lavender, Godfrey Say, Malin Eklund

Women's dresses from Hand Block

INTERMISSION

## I, MIGRANT (World Premiere)

25 Minutes

Created and Directed by David & Suzanne White Manning

Written by David Manning  
Front-of-Screen Choreography by Suzanne White Manning  
Technical Direction and Design by David Manning

Performers: Malin Eklund, Laura Fernandez, Pia Sidetun

Lighting Operator: Mayumi Ohshima

Optics Operator: Tom Fountain (also performs)

Soundscape:

Voices: O'Mara Leary & Neville Aurelius

Music (excerpts): La Dolce Vita, Rota; By the People, Van Dyke Parks; Vallat, Swedish traditional; All Golden, Van Dyke Parks; 18th Street Strut, Fats Waller/Benny Moten; Perpetuum Mobile, Virgil Fox/Bach; Silver Swan Rag, Dick Hyman/Scott Joplin; Sonata for Violin and Piano ("Blues"), Ravel; Smiles, Joan Morris/S. Lee Roberts; Silent Movie Music, Jack Shaindlin; Colour's, Van Dyke Parks/Donovan; Johnny's Dream (from Johnny Johnny), Evelyn Lear/Kurt Weill; Nude Paper Sermon, Stacey Keach/Eric Salzman.

The Synergic Theater is currently celebrating its 16th Season, under the continuing direction of dancer/choreographer Suzanne White Manning and writer/media designer David Manning. In performances as well as their Synergic Theater Creative Process Workshops, they draw directly from personal, cultural and historic sensory experience to create original artistic expressions in movement/image/sound media. Currently based in New York, they have also worked extensively in San Francisco, North Carolina and Spain, receiving considerable critical recognition and selection for a number of awards, commissions, etc. This fall, the Mannings will be in residence for three weeks with Duke University's Institute of the Arts.

In addition to her work with the Synergic Theater, Suzanne has recently served year-long appointments as artist-in-residence at the Escola de Dansa in Barcelona, Spain and the UNC-Greensboro Dance Department, is currently adjunct faculty with Pace's Department of Theater and Fine Arts, and has otherwise taught, studied, choreographed and performed extensively throughout the U.S. and Mexico. A Certified Movement Analyst, she is on the Board of Directors of the Association of Laban Movement Analysts.

Aside from co-directing the Synergic Theater, David has written/produced/edited/directed professionally for film, broadcast, A-V, theatrical and print media. His radio play "Self Image" was recently produced by the Radio Repertory Company, he collaborated with composer Michael Ching on a narrated musical satire commissioned by the 1987 U.S. Olympic Festival, and has written numerous short stories and several novels. He has also worked for the American Dance Festival, the NC Folklife Festival, and the Balasaraswati School of South Indian Classical Music and Dance.

**Christopher Thomas:** on the faculty of Pace's Department of Theater and Fine Arts, Chris is a set designer, lighting designer, director and teacher. He has worked as set and lighting designer in more than 200 productions for various companies and received an OBIE Award in 1974 for his design in "Lady from the Sea." His many stage design credits include "Cabaret" in Hong Kong, "A Member of the Wedding", "The Tempest", "King Lear", and "A Streetcar Named Desire."

**Malin Eklund:** a native of Sweden, Malin has been awarded scholarships/grants to study dance in the U.S. She was recently the subject of a short feature produced by Nordic TV on artists living abroad. This is her 2nd season with the Synergic Theater and she has also performed with Dance Theater Thalia and Birgit Cullberg.

**Laura Fernandez:** does mime, theater and film. Currently, Laura can be seen in numerous films and videos, including "Pearls and Tears" and "Parade '88", which will be featured at the 1990 Berlin Film Festival. She is co-founder of the Lunatech Mime Coalition, which has toured its original works throughout Europe since 1981.

**Tom Fountain:** a student at the American Academy of Dramatic Arts, Tom has appeared in "Time and the Conways" and "Hot I Baltimore" among other productions. He also writes short fiction.

**Larry Lavender:** a dancer, choreographer and composer, Larry is currently working on a Ph.D. in Dance Education at New York University. He was a member of the dance faculty at the University of Missouri, Kansas City, and has composed music for dancer Rudy Perez.

**Christianne Myers:** is a theater design major at Pace University. Professionally, Christi stage managed the off-off Broadway production "Notes from the Basement" last spring and her school stage managing credits include "Bedroom Farce" and "To Clothe the Naked."

**Mayumi Ohshima:** A native of Chiba, Japan, Mayumi is in the U.S. studying for a career in lighting design. She has studied with Christopher Thomas and Dennis Parichy and worked on a number of productions for the Four Seas Players and other groups.

**Godfrey Say:** a student at the Martha Graham School, Godfrey recently performed a "Technique Demonstration Piece" at the Graham Company Benefit Night at the MET and ABT. He has also danced with the Irene Fokine and the East/West ballet companies. He received his training at the Joffrey Ballet School and with George Memales.

**Pia Sidetun:** currently a scholarship student at the Martha Graham School, Pia is a native of Sweden, where she graduated from the Stockholm Danceacademie. In her 2nd season with the Synergic Theater, she is studying in the U.S. with grants from the Carina Ari Dance Foundation and the Langmanska Foundation of Culture.