

Synergic Theater

10th Anniversary Season
Presents the Premiere Performances of

LOST

Durham, NC
The Ark, East Campus, Duke University
May 31, June 1, 2 & 7, 8, 9
9 pm

Presented in cooperation with the 400th Anniversary
British-American Festival (NC Department of Cultural
Resources, British Council and Smithsonian
Institution)

New York, NY
Schimmel Center for the Arts, Pace University
June 21, 22, 23 and 28, 29, 30
8 pm

The commissioning of "Lost" is made possible
through a Creative Projects Grant from the North
Carolina Arts Council and the National Endowment
for the Arts, a federal agency, and a special grant
from Samuel H. Scripps.

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BACKGROUND:

Although we are not attempting a literal dramatization of the story of the Lost Colony and Virginia Dare in "Lost", the background of that story is relevant to the audience's understanding of the context from which we have drawn our movement, sound and light imagery.

The Lost Colony: In 1587 a group of colonists under the sponsorship of Sir Walter Raleigh attempted to establish the first permanent English settlement in America at Roanoke Island in what is now North Carolina. (Several prior attempts, beginning in 1584, had failed.) John White was Governor of the colony and shortly after they landed his daughter, Elinor Dare, gave birth to a daughter named Virginia, thus making Virginia Dare the first English child born in America. (The Indians at first believed that the English were people returning from death.) Soon after arriving, White returned to England to get more supplies for the colony. Partly because of the English's fascination with chasing the gold in Spanish galleons, and partly because of the need to devote all shipping to the defeat of the Spanish Armada, White was unable to return to Roanoke until 1591. By the time he arrived, the colony had vanished. The only clue to the colony's fate was the word "CROATOAN", the name of a nearby tribe of friendly Indians, carved into a tree. Anxious to get on with the business of chasing after Spanish gold, the relief expedition left Roanoke without following up on the clue. The fate of the colony and Virginia Dare remains a mystery.

Iphigenia: In Greek mythology, Iphigenia was the daughter of Agamemnon, king of Mycenae. In order to get favorable winds for the fleet to sail to Troy, Agamemnon is told to offer Iphigenia as a sacrifice, which he does (Euripides' "Iphigenia in Aulis"). Iphigenia is saved by Artemis and brought to Tauris where she is made a priestess. (Euripides' "Iphigenia in Tauris"). In "Lost" we have alluded to the Iphigenia story in Part I because of similarities between her story and Virginia Dare's: Virginia was sacrificed by her grandfather so the English fleet could sail against the Spanish Armada. Whether or not she was saved by the Indians (or Artemis) remains unknown.

LOST

... a dream-like labyrinth of shadowscreen imagery

Created and Directed by David Manning
in Collaboration with Suzanne White Manning

plus Anne Deloria, Carol Fike, Katrina Stevens,
and St. Clair Williams and Raymond Fike

Soundscore drawn from the music of contemporary
North Carolina composers

Soundscore produced/written by David Manning

Costume Design by Anne Deloria

Governor White Bodymask designed by Jeff Storer
and constructed by Jeff Storer and Scott Marlow

Lighting Operator, St. Clair Williams

Optics Operator, Katrina Stevens

NC Crew, Raymond Fike

NY Crew, Pace Theater Staff

Performers: Anne Deloria, Carol Fike, Suzanne White Manning

I. Iphigenia in Roanoke
soloist, Carol Fike

Intermission

II. Vogue, 1938—Special Issue: Virginia Dare
soloist, Anne Deloria

III. Ginny—Lost, 1984
soloist, Suzanne White Manning

Soundscore Credits

Music by North Carolina Composers

(exceptions in parenthesis)

Part I

John Waldvogel, "Fanfare"

Otto Henry, excerpt from "West is West: Crooked Sky"

John Gromada, excerpt from "Exposures II: The Playground"

Dan Locklair, excerpt from "Visions in the Haze"

Margaret Chapman, voice of Iphigenia

(The Towne Waytes, "Bouffens" and "Courante du Roi")

Tom Fenton, voice of Governor White

(traditional, "Cuckold")

Michael Daugherty, excerpt from "Ocean Sonnets"

(Richard Russell /Suzanne White Manning, excerpt from "Requiere")

(Krishnamurti)

Margaret Chapman, voice of Iphigenia

Douglas Borwick, excerpt from "Blue Ridge Sketches: Clingman's Dome"

Ann Listokin, excerpt from "Radium"

Scott Meister, excerpt from "Gravitons"

Otto Henry, excerpt from "West is West: Farewell to Love"

Carol Fike, voice of Iphigenia

Part II

(Lary Clinton Band, "I Double Dare You")

Roger Hannay, excerpt from "Arp Dances"

Michael Daugherty, excerpt from "Full Fathom Five: Choral"

Russell Peck, excerpt from

"Cave"

Bob Conroy, Panzer Ad voice

Lee Connor, Decorating Article voice

Pol Sofras, "Chaconne, Op. 3, #2" and "La Flamenca"

Angela Kirby & Lee Connor, Camel Ad voices

Requiere & Angela Kirby

Part III

Russell Peck, excerpt from "Quotations from the Electric Chairman"

Robert Ward, excerpt from "Arioso for Cello & Piano", MHS, 4138

Dan Locklair, excerpt from "Constellations"

John Gromada, excerpt from "Grandfather's Death"

Dan Locklair, excerpt from "Constellations"

John Gromada, excerpts from "Lifting Up" & "The Little Prince Overture"

PRODUCTION STAFF

Technical Design and Production _____ David Manning
Production Coordinator _____ Suzanne White Manning
Renaissance Dance & Music Advisor _____ Carl Wittman
Music Advisor to the Synergic Theater _____ John Waldvogel
Performance Consultant _____ Luise Scripps
NC House Staff/Promotion Assistance _____ David Lakin
NY House Staff/Promotion Assistance _____ Pace Theater Staff

The Synergic Theater was formed in 1974 under the founding artistic direction of Suzanne White Manning (then on the dance faculty at Duke University.) Working in collaboration with student/faculty/community artists, the group gave its premiere performance at the 1974 US/USSR Summer Arts Festival in Durham. Included in that performance was the company's first major shadowscreen production, "Delta Carnival". In continuing to approach movement, sound and light as organic creative media, the company developed workshops in Synergic Art—a means of transcending media boundaries to open new realms of creative perception and its realization in theater art. David Manning joined the company in 1975 and, along with Suzanne, has been co-director since 1976. The company is their primary artistic vehicle, working in collaboration with other performers, artists, and technicians. The Synergic Theater was in residence in its own studio in San Francisco from 1978 to 1982, where they also performed at the Herbst Theater, Margaret Jenkins Performance Space, Project Artaud and the Julia Morgan Center for the Arts. They were selected for presentation on the 1979 and 1981 Bay Area Dance Coalition Choreographer's Concerts. They returned to the East Coast in 1982 and presented their premiere New York performance at the Marymount Manhattan Theater in July, 1983. The company is available for performances of "Lost" and to conduct Synergic Art workshops in the 1984/85 season. Suzanne is available for residencies, workshops and classes in Laban Movement Analysis, Modern Technique and Interdisciplinary programs.

DAVID MANNING, Company Director, is a writer, media designer and synergic artist. In addition to creating and producing original works for the Synergic Theater—both individually and in collaboration with Suzanne—his professional background includes work in film, broadcast, audio-visual and print media. He has written two published books—a novel and an arts festival planning guide—as well as numerous short stories, features and commentaries; has recently completed his second novel and started a third; and has developed a fictional style he calls "verbal animation." He is former Media Director and Press Representative for the American Dance Festival and North Carolina Bicentennial Folklife Festival, Director of Asian Traditions, and has done freelance work for the NC Arts Council, Old First Concerts and the Consortium Antiquum. He is a graduate of Duke University.

SUZANNE WHITE MANNING is founding Artistic Director of the Synergic Theater. On the Duke University dance faculty from 1970-1977, she also founded the company's predecessor Chamber Dance Group in 1972. In addition to her work with the Synergic Theater, she has performed and choreographed extensively throughout the country, including the Cubiculo and Dance Uptown Series in New York, and with Mabou Mines at the American Dance Festival (in Connecticut). She has been an assistant instructor in Laban Movement Analysis (Effort/Shape) at the American Dance Festival (Durham), on the Special Programs faculty of the Laban/Bartenieff Institute of Movement Studies, founding faculty of the Bay Area Institute of Movement Studies, Dance Chairman of the North Carolina Governor's School, and has studied with Meehan, Hawkins, Lewitsky, Limon, Weidman, Jones, Farber and the late Irmgard Bartenieff, among others. She holds dance degrees from the University of Michigan and UCLA, is a certified Laban Movement Analyst and teaches modern technique, LMA and synergic art for the Synergic Theater.

ANNE DELORIA has been working with the Synergic Theater since the Fall of '82. Anne is on the faculty at UNC-Greensboro as an assistant professor in the Dance Division. She is Artistic Director of the UNC-G Dance Company. A former performer/director with the Ann Arbor Dance Company in Michigan, she has studied & performed throughout the country and has an MFA in Dance from the University of Michigan.

CAROL FIKE holds a Masters degree in Dance from the University of North Carolina at Greensboro and is a recent addition to the Synergic Theater, joining the company in January '84. She received her undergraduate degree in dance from Brockport State University, New York, then returned to her hometown of Philadelphia, danced with Zero Moving Dance Company and toured Europe the following summer. She is currently pursuing career options in dance.

KATRINA STEVENS is a drama major at Duke University where she was recently awarded the Emma Sheaffer Memorial Scholarship in Drama. She has performed and done technical work in various regional and summer stock theaters as well as numerous Duke Players productions including Exposures, an original piece which was selected to appear at the Southeastern regional competition of the 1984 American College Theater Festival.

ST. CLAIR WILLIAMS resides in Durham and joins the Synergic theater for the production of "Lost". St. Clair, a professional theater technician, has worked most of her life in theater throughout the U.S. She is a lighting, costume and set designer. She also does work as technical director, stage manager, electrician, carpenter, painter, propertyman and costumer.

RAYMOND FIKE holds a BA in Radio, Television & Motion Pictures from the University of North Carolina at Chapel Hill. Ray joins the Synergic Theater for the production of "Lost".

The Synergic Theater would like to especially acknowledge the following individuals whose help was vital to this production:

**Sam Scripps
Luise Scripps
Larry Tseng
Gary Wein
Julia Wray**

We would like to thank the following people for contributing to the purchase of a square yard or more of the shadowscreen used in this production (as of program deadline):

Doris & John Manning	Dr. & Mrs. James H. Semans
Anne Kelley & Jay Gill	Vicky Patton
Sandra & Duncan Yaggy	Robert Chapman
Linda & Bill Wilson	Larry Tseng
Lynn C. Krigbaum	Michael Kenna
Wellspring Grocery	Regulator Bookshop & Individual Types
Anonymous	Allen & Marcia Roses
Geraldine M. White	Design Gallery
Charles Ellertson & Barbara Williams	Janet Brown
Gary Wein	Arthur A. White
Mrs. Aylene E. Cooke	Scriba Whitmore & Katharine Somerville
Ninth St. Bakery	Susan Hanway
Vaguely Reminiscent	Laurie Ivins
William Singer	Carlton Midyette
Joan & Robert Bozeman	Ruth Smullin
Judy Orloff & Betsy Kagan	Bull City Bicycles

(A few square yards of the screen remain "unsold". If you would like to make a contribution and receive a deed to your square yard, send a \$38 tax-deductible donation to: Synergic Theater, 205 Albermarle, Durham, NC 27701.)

And special thanks to those who helped in many different ways:

Learning Resources Network	Duke Dance Program
June Batten Arey	Anne Kelley & Jay Gill
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